

**BIOGRAPHY** Sharon Karp is a founding member of the Chicago-based film collective, Kartemquin Films. Since 1974 she has been involved in the production of documentary films and in 1995 formed a full-service video production and post-production house called Media Monster. She has been involved in the production of documentaries for both educational and commercial clients. Among her award-winning films are the 1986 Emmy-nominated *Silent Pioneers* and the Chicago Film Festival Silver Hugo Winner, *The Chicago Maternity Center Story*. Ms. Karp was an editor on the Kartemquin-produced *Vietnam: Long Time Coming*, a film following American and Vietnamese veterans on a 1200 mile bicycle ride from Hanoi to Ho Chi Minh City. *Vietnam: Long Time Coming* was shown on NBC, chosen Best Documentary of 1998 by The Directors Guild of America, and won an Emmy the same year. She traveled to Morocco in 2001 to shoot *Voices of the Geniza: Portraits from Medieval Cairo* for an exhibit at the Spertus Museum. The film won a prestigious Muse award.

Additional projects include *The Innocent*, a film about men and women wrongly sentenced to death, which opened in April 2005, winning the Jury award at the Indiana Film Festival and the Crystal Heart Award for documentary feature films; *Burnt Oranges*, a film about state terrorism in Argentina during the 1970s, which screened at Chicago's Gene Siskel Center in Spring 2005, and in 2006, won the Cine Golden Eagle award.

Ms. Karp's most recent projects include *Never Turning Back*, a documentary about the 88-year old artist and political activist Peggy Lipschutz and her famous chalk-talks; *Forever Whole*, a DVD presenting therapeutic and practical options to women who have been diagnosed with breast cancer; *Standing Silent Nation*, an independent documentary chronicling the struggle of a Lakota Indian family to develop a hemp industry on the Pine Ridge Reservation in South Dakota, winner of the 2008 Audience Choice Award for Best Documentary at the Sedona International Film Festival and the 2007 International Documentary Association (IDA) nomination for Pare Lorentz Distinguished Documentary Achievement Awards.

**SELECTED CREDITS****PRODUCER**

*Music From the Heart*  
*The Hippie Trail*  
*Goldfish in the Bowl*  
*Singing in Darkness*

**DIRECTOR**

*Singing in Darkness*  
*Music From the Heart*  
*Hoop Girls*

**CO-DIRECTOR**

*From A Ball of Clay*  
*The Hippie Trail*

**CINEMATOGRAPHER**

*Burnt Oranges*  
*By the Light of the Moon*  
*Goldfish in the Bowl*  
*The Hippie Trail*  
*The Innocent*  
*Music from the Heart*  
*Standing Silent Nation*

**WRITER**

*By the Light of the Moon*  
*Music from the Heart*  
*Singing in Darkness*

**LOCATION SOUND  
RECORDING**

*Burnt Oranges*  
*The Hippie Trail*  
*The Innocent*  
*Voices of the Geniza*

**MUSIC COMPOSITION**

*By the Light of the Moon*  
*Face to Face on Aids*  
*Parents Too Soon*  
*Speaking for Ourselves*  
*The Deming Legacy:*  
*Roadmap for Change*  
*Nursing at the Forefront*  
*Parkside: A Neighborhood*  
*Comes Back*  
*Trading the Gator*  
*Viva La Causa*  
*Voices of the Geniza*

**EDITOR**

*Appeal: End of Life Care*  
*for African Americans*  
*Burnt Oranges*  
*By the Light of the Moon*  
*Chicago Women in Trades*  
*Chilean Earthquake:*  
*The End of the World*  
*City in a Garden:*  
*Parks and Plans*  
*Claude Pepper: A Man*  
*Who Made a Difference*  
*Consumer Economics*  
*Dances on the Prairie*  
*Dancing Toward Daylight*  
*Face to Face on Aids*  
*For His Name's Sake*  
*From A Ball of Clay*  
*Goldfish in the Bowl*  
*Have You Seen*  
*Franklin Roosevelt?*  
*Herman Melville:*  
*Consider the Sea*  
*The Hippie Trail*  
*Hoop Girls*  
*Hotel America*  
*Illinois Women Artists*  
*In the Shadow of Memory*  
*Jens Jensen–*  
*Harmonious World*  
*Jewish Women in*  
*American Sport*

*Life After Death Row*  
*Lilith Fair:*  
*The Special Edition*  
*Lost Cities of the*  
*Rainforest*  
*Mary Lyon: Precious Time*  
*Maxwell Street Blues*  
*Michigan Avenue:*  
*From Museums to the*  
*Magnificent Mile*  
*Money and Banking*  
*Music From the Heart*  
*Naranjos*  
*Nursing At The Forefront*  
*Parkside: A Neighborhood*  
*Comes Back*  
*People and Productivity:*  
*We learn from the Japanese*  
*Return of Navajo Boy*  
*Return Trips*  
*Saving the Sphinx*  
*Seven Days A Week*  
*Silent Pioneers*  
*Skin Deep*  
*Speaking for Ourselves:*  
*Straight Talk*  
*From Teenagers*  
*Standing Silent Nation*  
*The Deming Legacy:*  
*Roadmap for Change*  
*The Innocent*  
*Trading The Gator*  
*Vietnam:*  
*Long Time Coming*  
*Voices of the Geniza*  
*Watch the Doors Please*  
*When We Are Asked*  
*Maxwell Street:*  
*A Living Memory*  
*Who Am I This Time*  
*Why Say No to Drugs?*