

BIOGRAPHY

Sharon Karp is a founding member of the Chicago-based film collective, Kartemquin Films. Since 1974 she has been involved in the production of documentary films and in 1995 formed a full-service video production and post-production house called Media Monster. She has been involved in the production of documentaries for both educational and commercial clients. Among her award-winning films are the 1986 Emmy-nominated *Silent Pioneers* and the Chicago Film Festival Silver Hugo Winner, *The Chicago Maternity Center Story*. Ms. Karp was an editor on the Kartemquin-produced *Vietnam: Long Time Coming*, a film following American and Vietnamese veterans on a 1200 mile bicycle ride from Hanoi to Ho Chi Minh City. *Vietnam: Long Time Coming* was shown on NBC, chosen Best Documentary of 1998 by The Directors Guild of America, and won an Emmy the same year. She traveled to Morocco in 2001 to shoot *Voices of the Geniza: Portraits from Medieval Cairo* for an exhibit at the Spertus Museum. The film won a prestigious Muse award.

Additional projects include *The Innocent*, a film about men and women wrongly sentenced to death, which opened in April 2005, winning the Jury award at the Indiana Film Festival and the Crystal Heart Award for documentary feature films; *Burnt Oranges*, a film about state terrorism in Argentina during the 1970s, which screened at Chicago's Gene Siskel Center in Spring 2005, and in 2006, won the Cine Golden Eagle award.

Ms. Karp's most recent projects include *Picture Man: The Poetry of Photographer Milton Rogovin*, the social documentarian who for nearly forty years photographed people around the world at work; *Never Turning Back*, a documentary about the 90-year old artist and political activist Peggy Lipschutz and her famous chalk-talks; *Forever Whole*, a DVD presenting therapeutic and practical options to women who have been diagnosed with breast cancer; *Standing Silent Nation*, an independent documentary chronicling the struggle of a Lakota Indian family to develop a hemp industry on the Pine Ridge Reservation in South Dakota, winner of the 2008 Audience Choice Award for Best Documentary at the Sedona International Film Festival and the 2007 International Documentary Association (IDA) nomination for Pare Lorentz Distinguished Documentary Achievement Awards.

SELECTED CREDITS**PRODUCER**

Music From the Heart
The Hippie Trail
Goldfish in the Bowl
Singing in Darkness

DIRECTOR

Singing in Darkness
Music From the Heart
Hoop Girls

CO-DIRECTOR

From A Ball of Clay
The Hippie Trail

CINEMATOGRAPHER

Burnt Oranges
By the Light of the Moon
Goldfish in the Bowl
Forever Whole
The Hippie Trail
The Innocent
Music from the Heart
Standing Silent Nation

WRITER

By the Light of the Moon
Music from the Heart
Singing in Darkness

LOCATION SOUND**RECORDING**

Burnt Oranges
The Hippie Trail
The Innocent
Voices of the Geniza

MUSIC COMPOSITION

By the Light of the Moon
Face to Face on Aids
Parents Too Soon
Speaking for Ourselves
The Deming Legacy:
Roadmap for Change
Nursing at the Forefront
Parkside: A Neighborhood
Comes Back
Trading the Gator
Viva La Causa
Voices of the Geniza

EDITOR

A Force for Change:
African American Art and
the Julius Rosenwald Fund
Appeal: End of Life Care
for African Americans
Burnt Oranges
By the Light of the Moon
Chicago Women in Trades
Chilean Earthquake:
The End of the World
City in a Garden:
Parks and Plans
Claude Pepper: A Man
Who Made a Difference
Consumer Economics
Dances on the Prairie
Dancing Toward Daylight
Face to Face on Aids
For His Name's Sake
Forever Whole
From A Ball of Clay
Goldfish in the Bowl
Growing up Biosophical
Have You Seen
Franklin Roosevelt?
Herman Melville:
Consider the Sea
The Hippie Trail
Hoop Girls
Hotel America
Illinois Women Artists
In the Shadow of Memory
Jens Jensen-
Harmonious World
Jewish Women in
American Sport
Life After Death Row
Lilith Fair:
The Special Edition
Lost Cities of
the Rainforest
Mary Lyon: Precious Time
Maxwell Street Blues
Michigan Avenue:
From Museums to the
Magnificent Mile
Money and Banking
Music From the Heart
Naranjos

Never Turning Back: The
World of Peggy Lipschutz
Nursing At The Forefront
Obama'08:
Women for Obama
Parkside: A Neighborhood
Comes Back
Partners in Change:
The New Communities
Program
People and Productivity:
We learn from the Japanese
Patient Safety
Education Project
Picture Man: The Poetry
of Milton Rogovin
Return of Navajo Boy
Return Trips
Saving the Sphinx
Seizing the Opportunity:
Preserving Affordable
Rental Housing
Seven Days A Week
Silent Pioneers
Skin Deep
Speaking for Ourselves:
Straight Talk
From Teenagers
Standing Silent Nation
The Deming Legacy:
Roadmap for Change
The Innocent
Trading The Gator
Vietnam:
Long Time Coming
Voices of the Geniza
Watch the Doors Please
When We Are Asked
Maxwell Street:
A Living Memory
Who Am I This Time
Why Say No to Drugs?